

KEN SAVAGE

krsavage12@gmail.com // 415.244.9132 // www.kensavageproductions.com

CURRENT JOB

Associate Producer / American Conservatory Theater (A.C.T.) in San Francisco

June 2017 – Current

- Line producer for mainstage, M.F.A. acting program, Young Conservatory, and special projects in Education & Community Programs in Geary and Strand theaters (select producing credits below)

2018-2019 Mainstage Season

Men on Boats by Jaclyn Backhaus, dir. Tamilla Woodard

A Christmas Carol dir. Dominique Lozano

The Great Leap by Lauren Yee, dir. Lisa Peterson

Her Portmanteau by Mfoniso Udofia, dir. Victor Malana Maog

Conservatory

Three Sisters by Anton Chekhov adapted by Libby Appel, dir. Lavina Jadhvani

The School for Scandal dir. Christine Adaire

Both Your Houses by Susan Soon He Stanton, dir. Mina Morita

Will on Wheels Tour: Midsummer Night's Dream dir. Dawn Monique Williams

Sense and Sensibility by Kate Hamill, dir. Pirronne Yousefzadeh

Medea adapted by Robinson Jeffers, dir. Peter J. Kuo

Hookman by Lauren Yee, dir. Allie Moss

The Wolves by Sarah DeLappe, dir. Jessica Holt

Into the Woods dir. Ken Savage

2017-2018 Mainstage Season

Hamlet dir. Carey Perloff

Small Mouth Sounds by Bess Wohl, dir. Rachel Chavkin

The Birthday Party by Harold Pinter, dir. Carey Perloff

Vietgone by Qui Nguyen, dir. Jaime Castaneda

A Walk on the Moon by Pamela Gray and Paul Scott Goodman, dir. Sheryl Kaller

Conservatory

Clickshare by Lucas Kavner, dir. Stephen Brackett

The Changeling by Thomas Middleton and William Rowley, dir. Nancy Benjamin

Last Days of Judas Iscariot by Stephan Adly Guirgis, dir. David Mendizabal

Will on Wheels Tour: Twelfth Night dir. Kirsten Brandt

Fuente Ovejuna by Lope de Vega, dir. Dominique Lozano

The Bacchae of Euripides by Wole Soyinka, dir. Stephen Buescher

Rosencrantz and Guildenstern Are Dead by Tom Stoppard, dir. Liam Vincent

Begets: Fall of a High School Ronin by Qui Nguyen, dir. M. Graham Smith

A Place to Belong by Marisela Treviño Orta, dir. Elizabeth Carter

Urinetown the Musical dir. Jessica Bird

2016-2017 Mainstage Season

The Hard Problem by Tom Stoppard, dir. Carey Perloff

A Thousand Splendid Suns by Ursula Rani Sarma, dir. Carey Perloff

Battlefield adapted and directed by Peter Brook

- Lead Conservatory season planning and manage over \$500,000 budget for 15 productions in M.F.A. & YC programs among various A.C.T. theaters

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- Producer for annual New Strands Festival and manage \$95,000 budget to curate, produce, & present new play/musical workshops, masterclass series, happy hours, parties, & special performances free and open to the public
 - Lead cross-functional festival team of 8 (among Artistic, Production, Marketing dept.) to brainstorm, plan, execute, and evaluate festival artists, ideas, & programs
 - Lead commissioning of new plays for M.F.A. program in collaboration with local Bay Area theaters (Z Space, Crowded Fire, Magic Theatre)
 - Shepherded new works by Lauren Yee, Dipika Guha, Jeremy Cohen, Susan Soon He Stanton, Don Nguyen, Dustin Chinn, Emily Kaczmarek, Ngozi Anyanwu, Thao Nguyen, Marisela Treviño Orta, Lucy Thurber, Casey Lee Hurt, Lucas Kavner, among others
- Audience and development producer for new programs centered on mainstage and Conservatory productions (full detailed list of events upon request)
- Supervise producing fellow and mentor event line producers on a project basis
- Manage \$110,000 Asian stARTup Council initiative funded by Doris Duke Charitable Foundation to build programming promoting Asian American tech artists and audiences
- Adjunct Faculty/Director in M.F.A. program teaching new play development

PRIOR WORK EXPERIENCE

Assistant Producer / A.C.T. **June 2016 – 2017**

- Managed \$177,000 New Works budget for new play readings, workshops, and commissioning

Directing & Outreach Fellow / A.C.T. **September 2015 – May 2016**

- Resident assistant director for 4 productions in mainstage and Conservatory season
- Launched extensive community outreach and audience programs for the Filipino community upon the opening of the Strand Theater for production of *Monstress*
- Assistant produced first annual New Strands Festival under Director of New Work Beatrice Basso

Company Member / Ferocious Lotus, Asian American Theater Company **Spring 2017 – Current**

FAIR Directing Assistantship / Oregon Shakespeare Festival **May 2016 – August 2016**

Directing Apprentice / PlayGround, San Francisco **October 2015 – May 2016**

Artistic Director / Stanford Asian American Theater Project (AATP) **June 2012 – June 2014**

Virtual Reality/Online Media Dramaturg for *Water By the Spoonful* / TheatreWorks **July 2014**

Intern to Associate Artistic Director / The Public Theater **June 2013 – August 2013**

Literary/Artistic Development Intern / Arena Stage **June 2012 – August 2012**

TEACHING

Guest Lecturer / University of San Francisco Marketing Department (B.A. and M.B.A.) **Spring 2018 – Current**

Adjunct Faculty Director / A.C.T. M.F.A. Program **Fall 2016 – Current**

Director-in-Residence / Stanford University Theater and Performance Studies Department **Fall 2016**

Musical Theater Faculty / A.C.T. Young Conservatory **Fall 2015 – Spring 2017**

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EDUCATION

Stanford University

M.A. Communication with a concentration in Virtual Reality and Performance

B.A. Drama with Honors

Study Aboard at University of Oxford – focus on Contemporary British Drama

Northwestern University

National High School Institute Theater Arts & Musical Theater Extension Cherubs

AWARDS

Silicon Valley Creates Artist Laureate - Emerging Artist Award (2015)

Lloyd W. Dinkelspiel Award for Outstanding Contributions to Undergraduate Education (Stanford University)

Robert M. Golden Medal for Excellence in the Humanities and Creative Arts (Stanford University)